



Pigment Ink Prints

This is the finest form of digital printing available today. It provides superb color rendition, 100plus year print permanence and can be used on a wide choice of papers. Pigment Ink Prints are very versatile and can produce images that are hard with strong contrast, soft and velvety, or can manifest a multitude of other characteristics depending on the paper choice. Some images work best when printed with one kind of paper; some respond beautifully on a variety of papers. We can help you select the best support to fulfill your vision.

Brooklyn Printworks provides three service levels of Pigment Ink Prints:

- 1. **Commercial Prints:** A great value when your files only need only to be opened and printed. We provide a standard, quality material for commercial prints. There is a 20% discount for duplicate prints when ordered within 30 days of the first printing.
- 2. **Custom Prints:** This is our personal favorite. With Custom Prints, we have the opportunity to collaborate with you, working to create the best possible image to fulfill your vision. Included in this service are minor corrections, a test print and fine tuning of the file, and a final print on selected fine art papers. As with our commercial print service, there is a 20% discount for duplicate prints when ordered within 30 days of the first printing.
- 3. **Fine Art Premium Prints:** There are many fine papers available for Pigment Ink Prints, but a few papers are above the rest in quality. We always ensure that you leave with the highest level of archival print. This service includes custom testing as in our custom print service above.

Additional rounds of testing are provided at additional cost.

| Description | Upcharge |
|--------------------------|--------------------------|
| Extra test prints | 20% per round of testing |
| Extra large test prints | + 60% |
| Retouching | see retouching section |
| Flat boxing large prints | by quote |

Premium Breakdown

Example 1

20x24 Commercial Print: Open-and-print service on high quality RC paper. \$86 for the first print, \$68 each for duplicate.

Example 2

20x24 Custom Print: Includes minor adjustments made during soft proofing, one test print, a review, and final adjustments before printing. Image printed on premium paper. \$138 for the first print, \$110 each for duplicates.

Example 3

20x24 Fine Art Premium Print: Includes a test print on one of our premium papers. An additional round of testing may be requested for \$31. \$154 for the first print, \$123 each for duplicates.



www.brooklynprintworks.com

| | PAPER PRINTING | | | MOUNTING | | | | | | |
|--------|-----------------|----------------------------------|-----------------------------------|---------------------------------------|----------------|----------------|----------------|------------------|--------------------------|--|
| Width | Height | Commercial Standard Papers | Custom High Grade Papers | Fine Art Ultra Select Papers | 3mm Sintra™ | 6mm Sintra™ | 3mm DiBond™ | .063 Aluminum | 4-Ply Museum Board | |
| 8.5" X | 11" | \$27 | \$42 | \$56 | \$18 | \$37 | \$47 | \$54 | \$19 | |
| 11" X | 17" | \$29 | \$53 | \$68 | \$23 | \$47 | \$59 | \$69 | \$26 | |
| 13" X | 19 ["] | \$48 | \$81 | \$89 | \$35 | \$71 | \$90 | \$107 | \$32 | |
| 17" X | 22" | \$57 | \$95 | \$105 | \$40 | \$83 | \$105 | \$126 | \$49 | |
| 18" X | 24" | \$67 | \$109 | \$121 | \$46 | \$95 | \$120 | \$146 | \$57 | |
| 20" X | 24" | \$86 | \$138 | \$154 | \$58 | \$121 | \$152 | \$185 | \$66 | |
| 24" X | 30" | \$104 | \$165 | \$185 | \$70 | \$144 | \$182 | \$222 | \$83 | |
| 24" X | 36" | \$123 | \$193 | \$212 | \$82 | \$168 | \$213 | \$261 | \$99 | |
| 30" X | 30" | \$141 | \$221 | \$239 | \$93 | \$193 | \$244 | \$299 | \$116 | |
| 36" X | 36" | \$179 | \$277 | \$293 | \$117 | \$241 | \$305 | \$376 | \$133 | |
| 44" X | 30" | \$197 | \$300 | \$320 | \$126 | \$261 | \$330 | \$408 | \$167 | |
| 44" X | 36" | \$206 | \$323 | \$352 | \$136 | \$282 | \$356 | \$441 | \$180 | |
| 36" X | 48 ["] | \$225 | \$346 | \$384 | \$146 | \$302 | \$381 | \$473 | \$194 | |
| 44" X | 42" | \$244 | \$369 | \$416 | \$155 | \$322 | \$406 | \$506 | Х | |
| 36" X | 54" | \$262 | \$392 | \$448 | \$165 | \$342 | \$432 | \$538 | \$222 | |
| 44" X | 48" | \$281 | \$420 | \$480 | \$177 | \$366 | \$462 | \$576 | Х | |
| 44" X | 54" | \$308 | \$461 | \$534 | \$194 | \$402 | \$508 | \$635 | Х | |
| 60" X | 40" | \$317 | \$484 | \$566 | \$204 | \$422 | \$533 | \$668 | \$277 | |
| 44" X | 60" | \$326 | \$497 | \$588 | \$209 | \$433 | \$547 | \$700 | Х | |
| 60" X | 48" | \$334 | \$510 | \$610 | \$215 | \$444 | \$561 | \$732 | Х | |
| 44" X | 66" | \$343 | \$523 | \$632 | \$220 | \$456 | \$576 | \$765 | Х | |
| 44" X | 72" | \$352 | \$536 | \$654 | \$226 | \$467 | \$590 | \$797 | Х | |
| 60" X | 54" | \$361 | \$549 | \$676 | \$231 | \$478 | \$604 | \$830 | Х | |
| 44" X | 78" | \$369 | \$562 | \$698 | \$237 | \$489 | \$619 | \$862 | Х | |
| 60" X | 60" | \$378 | \$575 | \$720 | \$242 | \$501 | \$633 | \$894 | Х | |
| 44" X | 84" | \$387 | \$588 | \$742 | \$247 | \$512 | \$647 | \$927 | Х | |
| 60" X | | \$433 | \$642 | \$818 | \$270 | \$559 | \$707 | \$1,030 | Х | |
| 60" X | | \$441 | \$640 | \$830 | \$269 | \$557 | \$704 | \$1,056 | Х | |
| 60" X | | \$488 | \$709 | \$916 | \$298 | \$617 | \$780 | \$1,166 | Х | |
| 60" X | | \$515 | \$750 | \$970 | \$315 | \$653 | \$825 | \$1,236 | Х | |
| 60" X | | \$561 | \$804 | \$1,046 | \$338 | \$700 | \$885 | \$1,340 | Х | |

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| | | BRACES & CLEATS | | | | |
|--------|--------|----------------------------|----------------------------------|--|--|--|
| Width | Height | Z-Clips | Aluminum Tube Frame and Brace | | | |
| 8.5" X | 11" | \$10 | \$37 | | | |
| 11" X | 17" | \$13 | \$47 | | | |
| 13" X | 19" | \$20 | \$73 | | | |
| 17" X | 22" | \$24 | \$87 | | | |
| 18" X | 24" | \$27 | \$100 | | | |
| 20" X | 24" | \$34 | \$127 | | | |
| 24" X | 30" | \$41 | \$152 | | | |
| 24" X | 36" | \$48 | \$178 | | | |
| 30" X | 30" | \$55 | \$205 | | | |
| 36" X | 36" | \$69 | \$257 | | | |
| 44" X | 30" | \$75 | \$279 | | | |
| 44" X | 36" | \$81 | \$301 | | | |
| 36" X | 48" | \$87 | \$324 | | | |
| 44" X | 42" | \$93 | \$346 | | | |
| 36" X | 54" | \$99 | \$368 | | | |
| 44" X | 48" | \$106 | \$394 | | | |
| 44" X | 54" | \$117 | \$434 | | | |
| 60" X | 42" | \$123 | \$456 | | | |
| 44" X | 60" | \$129 | \$479 | | | |
| 60" X | 48" | \$135 | \$501 | | | |
| 44" X | 66" | \$141 | \$523 | | | |
| 44" X | 72" | \$147 | \$545 | | | |
| 60" X | 54" | \$153 | \$567 | | | |
| 44" X | 78" | \$158 | \$589 | | | |
| 60" X | 60" | \$164 | \$611 | | | |
| 44" X | 84" | \$170 | \$634 | | | |
| 60" X | 68" | \$189 | \$704 | | | |
| 60" X | 72" | \$194 | \$722 | | | |
| 60" X | 78" | \$214 | \$797 | | | |
| 60" X | 84" | \$227 | \$845 | | | |
| 60" X | 90" | \$246 | \$916 | | | |

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| | | ACRYLIC FACE MOUNT | | | | |
|-------|--------|------------------------|-------------|----------------|-----------|--------------------------|
| Width | Height | ACRYLIC 1/8" Glossy | 1/4" Glossy | 1/4" Glossy UV | 1/16" P99 | TruLife® Acrylic 3 MM |
| 8" X | 10" | \$51 | \$55 | \$58 | \$49 | \$64 |
| 11" X | 14" | \$67 | \$75 | \$80 | \$65 | \$89 |
| 12" X | 18" | \$109 | \$125 | \$135 | \$105 | \$153 |
| 16" X | 20" | \$130 | \$150 | \$163 | \$125 | \$185 |
| 20" X | 24" | \$194 | \$226 | \$246 | \$186 | \$282 |
| 24" X | 30" | \$235 | \$275 | \$300 | \$225 | \$345 |
| 24" X | 36" | \$277 | \$325 | \$355 | \$265 | \$409 |
| 30" X | 30" | \$319 | \$375 | \$410 | \$305 | \$473 |
| 30" X | 36" | \$403 | \$475 | \$520 | \$385 | \$601 |
| 44" X | 30" | \$440 | \$520 | \$570 | \$420 | \$660 |
| 44" X | 36" | \$477 | \$565 | \$620 | \$455 | \$719 |
| 36" X | 48" | \$514 | \$610 | \$670 | \$490 | \$778 |
| 44" X | 42" | \$551 | \$655 | \$720 | \$525 | \$837 |
| 36" X | 54" | \$588 | \$700 | \$770 | \$560 | \$896 |
| 44" X | 48" | \$630 | \$750 | \$825 | \$600 | \$960 |
| 48" X | 72" | \$884 | \$1,060 | \$1,170 | \$840 | \$1,368 |
| 48" X | 96" | \$1,301 | \$1,565 | \$1,730 | \$1,235 | \$2,027 |



Scanning

Image capture is the first, and perhaps the most crucial, step in the digital imaging process. Our master staff can deliver an image capture of the highest possible fidelity from all types of images, whether film or print. We work with historical formats for museums, as well as with all contemporary formats. Archival cleaning and oil mounting estimates available.

| Original Type | 1 to | 11 to | 21 to | 51 to | 101 to | 201 to | 401 to |
|--|------|-------|-------|-------|-----------|-----------|-----------|
| Price is for EACH 100MP scan | 10 | 20 | 50 | 100* | 200* | 400* | 800* |
| Special smaller than 35mm Color film | \$27 | \$22 | \$18 | \$14 | \$11 | \$9 | \$7 |
| Special smaller than 35mm B&W Negative | \$18 | \$14 | \$11 | \$9 | \$7 | \$6 | \$5 |
| 35mm Color film | \$27 | \$22 | \$18 | \$14 | \$11 | \$9 | \$7 |
| 35mm B&W Negative | \$18 | \$14 | \$11 | \$9 | \$7 | \$6 | \$5 |
| 6x4.5cm Color film | \$30 | \$24 | \$19 | \$15 | \$12 | \$10 | \$8 |
| 6x4.5cm B&W Negative | \$20 | \$16 | \$13 | \$10 | \$8 | \$6 | \$5 |
| 6x6-9cm Color film | \$38 | \$30 | \$24 | \$19 | \$15 | \$12 | \$10 |
| 6x6-9cm B&W Negative | \$25 | \$20 | \$16 | \$13 | \$10 | \$8 | \$6 |
| 6x12-17cm Color film | \$45 | \$36 | \$29 | \$23 | \$18 | \$14 | \$11 |
| 6x12-17cm B&W Negative | \$30 | \$24 | \$19 | \$15 | \$12 | \$10 | \$8 |
| 4x5in. Color film | \$39 | \$31 | \$25 | \$20 | \$16 | \$13 | \$10 |
| 4x5in. B&W Negative | \$26 | \$21 | \$17 | \$14 | \$11 | \$9 | \$7 |
| 8x10 in. Color film | \$68 | \$54 | \$43 | \$34 | \$27 | \$22 | \$18 |
| 8x10in. B&W Negative | \$45 | \$36 | \$29 | \$23 | \$18 | \$14 | \$11 |

*50% DISCOUNT for every frame scanning

Digital Consulting/Retouching

We combine twenty years of experience in digital retouching with the latest best practices. BPW maintains the highest standards for all our clients.

| Description | Rate |
|------------------------|------------------------------|
| Sr. Digital Consulting | \$900/day |
| Basic Retouching | \$120/hr. Min: \$30/15 mins. |
| Advanced Retouching | \$200/hr. Min: \$50/15 mins. |



Archival Boxes/Packaging

Our standard packaging in polyethylene bags and cardboard is provided free of charge. If you intend to store your prints for an undetermined term, we recommend archival wrapping and archival boxes and tubes.

Special packaging can be provided when prints are being shipped or will be stored for any length of time.

Terms and Conditions

Scheduling:

The client must bear responsibility to schedule their work sufficiently ahead of their required completion date. The timetables we supply are non-negotiable.

Damage: BPW handles all work with great care, whether it is for a museum or a private client, for customer pick-up, or for shipping. Our staff is required to wear gloves when handling prints and is trained in proper packing for archival prints. In the unlikely event of damage at our facility, we will gladly replace the work. Our policy is FOB from our shipping point. BPW will not be held responsible for improper unwrapping and handling once the work has arrived at its destination or been picked up by the client or their designated agent.

Billing: An estimate is prepared for each project and accounts for the cost of the work requested. The estimate anticipates variable factors such as imaging, retouching and proofing, as may be required; the client will be advised when these variances occur. The Final Invoice may vary from the estimate, but any changes will have been previously discussed. A deposit of 50% of the estimate is required prior to beginning production. Upon completion of the project, the invoice balance must be paid in full prior to pick up, delivery, or shipping. Payment can be made by check drawn on a U.S. bank, money order, Visa, MasterCard or American Express. Net 30 terms on previously approved corporate or institutional purchases only.

Our basic prices are subject to change without notice. Projects involving large quantities or editions may qualify for discount pricing.

Sizing: We do our best to offer the greatest number of sizes so that you pay less for in between sizes versus other vendors. Sizing can be complicated so please take time to complete the sizing worksheet that can be worked forward or backward.

Image size:

Paper size: Border (Min. .25" on each side): Mounting Trim: -.125" on each side PlexiGlas Face mounting trim: -1" on each side Finished size: